"The Antipodes variant 9", an alternative New Zealand national flag design (with suggested adaptations of the design to the other major flags and ensigns of the nation)



See this flag waving. See it in all wind conditions. See many more alternative New Zealand flag designs at newzealand.flagoptions.com

As with the original '<u>The Antipodes</u>' design and <u>its variants</u>, this variant also plays on the concept of opposites, in this case using a pair of large black-and-white triangles at the hoist and at the fly, each pair occupying one-quarter of the length of the flag. Viewing these black-and-white triangles, fans of the abstract may see a capitalised 'N' at the left edge of the flag and a capitalised 'Z' at its right edge, whether the flag is viewed from its obverse or its reverse. Overlain on the pairs of triangles are two silver fern fronds, but with halves of their lengths shown in their topside green colouring. This way of using one of New Zealand's most internationally-recognised icons expands its symbolism to include the nation's green verdancy. As with any design based on the vertical tribar known as the 'Canadian Pale', a central area between the pales at the hoist and at the fly covers the remaining half of the flag's length, which is given a blue field and the traditional red-and-white stars of the Southern Cross for the national flag, and which accommodates other fields and symbols for the remaining flags of the nation as shown above, with colour reversals in the hoist and fly where they are needed for best contrast.