## "Coast to Coast", an alternative New Zealand national flag design

(with suggested adaptations of the design to the other major flags and ensigns of the nation)



See this flag waving.

See it in all wind conditions.

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As residents of a nation of islands, Kiwis are always in close proximity to sunrises over the Pacific and to sunsets over the Tasman. Accordingly, the 'Coast to Coast' flag design pays homage to such delights, albeit with the possibility of a 'red sky at morning' as well as a 'red sky at night', and it also tips a hat to the verdant lands that lie between New Zealand's shores, on which green-topped silver fern flourishes abundantly. Occupying a quarter-length area at the hoist is a scene of one of the largest of NZ's five species of kiwi, foraging along a beach. This is balanced in the quarter-length area at the fly by a scene of one of NZ's nine species of playful coastal dolphins, doing what dolphins are wont to do. For the national flag, in the half-length area that is centred between these two tableaus, is the traditional red-and-white, New Zealand-style Southern Cross, displayed on a blue field. For the remaining major flags and ensigns of the nation, this area displays other field colours and symbols, as illustrated above. The novel Coast to Coast design starts with the format known as the 'Canadian Pale', and then makes it uniquely New Zealand's own, in a flag that will be easily recognised worldwide.